

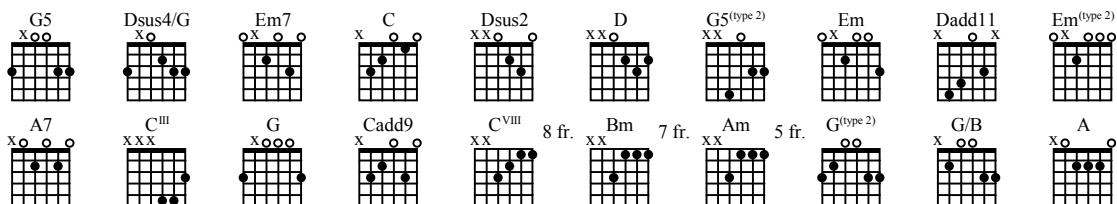
AS LONG AS IT MATTERS

As recorded by Gin Blossoms

(From the 1996 Album CONGRATULATIONS I'M SORRY)

Transcribed by doctor f

Words a



A Intro

♩ = 90

1

G5 Dsus4/G

(percussion)

Gtr I
let ring

T 3 3 3 3 3 3 3 3
A 0 3 3 3 3 3 3 3
B 3 2

Gtr II
let ring

T 3 3 (3)
A 4 5 5 7 9 9 9 7 7 7 9 10 7 7 9 9 9
B sl. sl. sl.

Gtr IV

T 3 3 3 3 3 3 3 3
A 0 0 0 0 0 0 0 0
B 3 3 3 3 2 0 2 0

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for guitar, vocal, and piano. The guitar part is written in standard notation with a key signature of one sharp (F#) and a time signature of 4/4. It includes a melodic line and a bass line. The vocal part is written in standard notation with a key signature of one sharp (F#) and a time signature of 4/4. The piano part is written in standard notation with a key signature of one sharp (F#) and a time signature of 4/4. The score is divided into three systems. The first system is labeled "Em7" and "C". The second system is labeled "let ring". The third system is labeled "P" and "H". The score includes various musical notations such as notes, rests, chords, and dynamics.

8

Dsus2

D

let ring

0 1 0 1 0 1

0 2 3 2 3 2 3

3

0

let ring

3 3 3 3 3

10 10 10 10 10 10 10 10 10

10 12 10 12 10 12 10 12 12 12 12

10

sl.

sl. sl. sl. sl.

1 1 1 3 3 3 3 3 3

2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3

B Verse 1

11

let ring

How can I find...

sl.

H

15

Cadd9 G5 Em Dadd11

let ring

T 3 0 3 0 3 0 3 3 0 0 3 0 3 (x) 3 3

A 2 0 0 0 0 0 0 0 2 0 0 0 4 0 4 (x) 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 5 4 4 0 0

sl.

Gtr IV

T 3

A 3

B 3

19

G Dsus2 Em7 Dsus2

let ring

T 0 3 0 0 0 3 0 3 0 3 0 3 0 3 3 3 3

A 0 0 0 0 0 2 3 2 3 2 0 2 0 3 0 3 0 2 0 2 3 2 3 4 2 0

B 0

H

T (3) (3)

A (3) (3)

B 7 9 7 5

H

23

C G5 Em^(type 2) A7

let ring

fff

let ring

T A B

T A B

(5)

C Chorus

G5 Dsus4/G Em^(type 2)

let ring

T A B

T A B

Gtr IV

To Coda
To Dbl. Coda

C Dsus2 D

31

let ring

T 0 1 0 1 1
A 0 (0) 1 0 1
B 3 3 3 0 2 3 (2) 3 2 0

T 1 1 1
A 0 0 0
B 3 3 3 0

D Verse 2

G5 Dsus4/G Em7 Dsus2

35

let ring

sl. H

T 3 3 3 0
A 4 5 5 0 0
B 3 3 3 0

Gtr IV

T 3 3 3 3
A 0 0 0 0
B 0 0 0 0

Cadd9

G5

Em

Dadd11

C^m

39

let ring

T
A
B

(0) 3 0 0 3 0 | 0 0 3 0 3 0 0 | 0 0 3 0 0 | 3 0 3 x 5

3 0 0 2 0 sl.

T
A
B

0 1 2 | 3 0 0 | 0 0 2 | 2 3 5

G

Dsus2

Em7

Dsus2

Cadd9

43

let ring

T
A
B

0 3 0 0 | 0 2 3 2 0 | 2 0 3 0 2 | 0 2 3 2 3 2 0 | (0) 3 0 3 0

3 H

T
A
B

3 0 0 0 | 2 0 0 0 | 0 0 0 0 | 2 0 0 0 | 0 1 2

8va

Gtr III

T
A
B

15 17 | 14 15 | 12 13

D.S. al Coda

[illegible]

E Bridge

D.S.S. al Dbl. Coda

D.S.S. al Dbl. Coda

52

let ring-----*f*

fff

$\frac{1}{2}$

$\frac{1}{2}$

$\frac{1}{2}$

56

G^(type 2) C G/B A

let ring let ring let ring

up

Full

sl. sl. sl.

P P P

3 (3) 3 3 5 5 7 (7) 5 7 5 7 5

F Chorus 2

A G5 Dsus4/G Em^(type 2)

60

fff

let ring

8va

Gtr III

mf

T	15	(15)	17	(17)
A	17	(17)	17	(17)
B				

65

C

Dsus2

let ring

let ring

let ring

let ring

8va

G Outro

G5 Dsus4/G Em^(type 2)

69

ff
let ring

T
A
B

0 0 3 (0) 3 3 0 0 | 0 2 3 (2) 3 3 2 3 | 2 0 0 (0) 0 0 0 0 | 2 0 0 (0) 0 0 0

3 2 0 0 | 2 0 0 0 | 0 0 0 0

fff

T
A
B

7 9 8 8 8 8 10 8 7 9 7 | 7 9 8 8 8 8 10 8 7 9 7 | 9 7 10 10 10 12 10 7 7 | (7) 7 5 7 5

sl. sl. P sl. sl. P H

8va

T
A
B

15 (15) 17 (17)
17 (17) 17 (17)

[illegible]

75

rit.

D

let ring

let ring

sl.

sl.

sl.

8va